

Contents

Maria Six-Hohenbalken

Introduction: Representation in Post-Migrant Societies.
Theoretical Considerations and Insights in Arts-Based Approaches 5

Essays

Katharina Fürholzer

Aesthetic Témoignage: Refugee Poets as Humanitarian Aid Poets 27

Vida Bakondy

On the Margins: Jovan Ritopečki's Photographs of Migrant Housing
in 1970s Vienna 53

Georg Traska

Faek Rasul: Memories of Political Violence Transformed
in the Materials of Painting 91

Faime Alpogu

Archiving Migration and Social Class: A Case Study
of Audio and Written Letters in DOMiD 127

Discussion Papers

Rojda Tuğrul

Our Inner Alterity: An Applied Method on the Otherness
within the Self 155

Maria Six-Hohenbalken

Negotiating and Representing Cultural Heritage:
An Art Intervention in Kurdish Transnational Settings 175